



# Summer Programs 2024

*Immerse yourself in the Performing Arts*

Stapleton School of the Performing Arts offers summer dance and theater programs that instill passion for the performing arts in a supportive and encouraging environment. We offer a wide range of age-appropriate programs for students ages 4-22 designed with flexible summer scheduling.



## Fantasy Ballet Camps

*Age Requirement: Student must be between 4-6 yrs old on September 1, 2024*

*10% discount if you sign up by April 1st, 2024*

This popular camp is for our youngest students. It is an exploration of dance, music, and art in a nurturing environment. Classes include SSPA's Pre-Ballet curriculum, story time, arts and crafts, and more! Fantasy Ballet Camps offer 5 different sessions, each with its own unique theme based upon Classical Story Ballets. This camp is co-ed.

Please note we are introducing one of Full Day Fantasy Camp

June 17-21	9:30am-12:00pm	\$260	Sleeping Beauty (Juneteenth off)
June 24-28	9:30am-2:00pm	\$500	Nutcracker (extended hours)
July 8-12	9:30am-12:00pm	\$320	Princes, Princesses and Fairies
July 15-19	9:30am-12:00pm	\$320	Cinderella
August 5-9	9:30am-12:00pm	\$320	Swan Lake
August 12-16	9:30am-12:00pm	\$320	Nutcracker



## Lower Division Ballet Camps

### Junior Ballet Camp

*Age Requirement: Student must be between 7-9 yrs old on September 1, 2024*

*10% discount if you sign up by April 1st, 2024*

These camps are designed to inspire young dancers through music, history, and performance. We will explore classical ballets including *Sleeping Beauty* and *The Nutcracker*. The music of Tchaikovsky and the choreography of Marius Petipa will delight and inspire dancers with the many character variations like the Lilac Fairy, Bluebird, Carabosse, Sugarplum Fairy, Snow Queen, Precious Stones, and more. This camp is co-ed.

June 24-28 9:00am-12:00pm \$375 Nutcracker

July 15-19 9:00am-12:00pm \$375 Sleeping Beauty



## Upper/Advanced Division Camps

### Junior Balanchine© Intensive

*Age Requirement: Student must be between 10-12 yrs old on September 1, 2024*

*10% discount if you sign by April 1st, 2024*

*One week option available by request (not recommended)*

This camp introduces Upper Division Ballet training with an emphasis on pre-pointe and pointe work. George Balanchine is “The Father of American Ballet.” His technique requires strength, flexibility, and speed. Students will learn classical and contemporary variations choreographed by Balanchine. This program is designed to hone Ballet technique and expand dancers’ historical knowledge of the art of dance.

*\*George Balanchine is a Trademark of the George Balanchine Trust*

This is designed to be a two week program with one week option available.

June 17-28	9:00am-1:00pm	\$800
June 17-21	9:00am-1:00pm	\$380 (one week option; Juneteenth off)
June 24-28	9:00am-1:00pm	\$475 (one week option)



## Classic Intensive

*Age Requirement: Student must be 12+ yrs old on September 1, 2024*

*10% discount if you up by April 1st, 2024*

*One week option available (not recommended)*

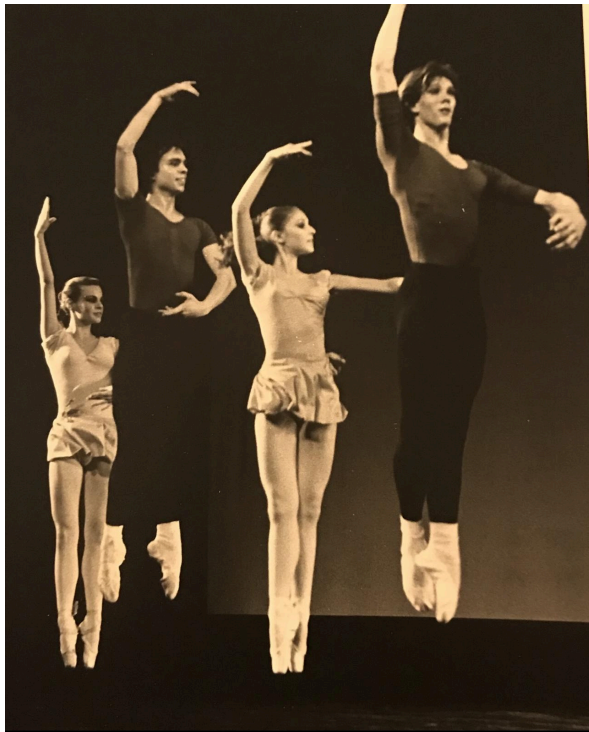
M-F July 22-Aug 2 9:30am-4:00pm \$1,600

Guest Artistic Director **Babatunji Johnson**– will lead this intensive along with Stapleton faculty and additional guest artists including **Tim Fox**. Babatunji will be providing the students with a rich artistic and multidisciplinary deep dive into the process and approach of dance making. With the sole purpose of challenging the students to think outside of their box and helping them to better unlock their inner artist through conversation and choreographic mentorship. In addition, throughout this year's intensive, Balanchine's specific approach to training technique will be emphasized – a method requiring agility, flexibility, and musicality. Students will learn excerpts from *Balanchine's Black and White Ballets*, contemporary dance, wellness for dancers, pilates and technical theater. This is a two week program that culminates with a presentation, however students have an option to take one week.

*\*George Balanchine is a Trademark of the George Balanchine Trust*



**Babatunji Johnson-** Babatunji is a dance artist, choreographer, and creative innovator based out of San Francisco. Over the past 8 years, Babatunji has developed a unique movement language, blending his background in ballet, contemporary, breaking, and hip hop. For over a decade he has worked with one of the greatest American choreographers, Alonzo King. As a freelance dancer, Babatunji has worked with Post:ballet, Ishida Dance Company, SFDanceworks, tinypistol and Ballare Carmel. Additionally, his work for film includes features in Rafael Casal and Daveed Diggs' *Blindspotting* on Starz, as well as Misty Copeland's short art film *Flower*.



**Tim Fox-** Mr. Fox began his training at the age of nine in Tulsa, Oklahoma, with Moscelyne Larkin and Roman Jasinski who danced with the Ballet Russe de Monte Carlo. He studied on full scholarships at American Ballet Theatre (ABT) and The School of American Ballet (SAB) where he was personally asked by George Balanchine to join The New York City Ballet. While dancing at NYCB, Tim worked under the direction of George Balanchine, Jerome Robbins, and Peter Martins. He also danced as a Principal Dancer with the San Francisco Ballet under the direction of Helgi Tomasson. Tim is grateful to have had teachers like Stanley Williams, Andre Kramarevsky and Suki Schorer. Tim performed principal roles in *Divertimento #15*, *Symphony in C*, *Four Temperaments*, *Midsummer Night's Dream*, *Serenade* (George Balanchine), *Fancy Free*, *Four Seasons* (original cast), and *Interplay* (Jerome Robbins), *Romeo and Juliet* (Michael Smuin), *Val Caniporoli* as well as *Forgotten Land* by Jiri Kylian and *Sunset* by Paul Taylor.

## **Mini-Pointe Intensives**

*Age Requirement: Students must be 11+ yrs old on September 1, 2024*

*10% discount if you sign up by April 1st, 2024*

*\*There is an additional 5% discount if you sign up for all 4 Intensives.*

*One week option available*

This is a rigorous 3.5 hour program geared towards cultivating the strength necessary for pointe work, pointe classes, and variations.

June 17-21	1:30pm-5:00pm	\$340 (no camp Juneteenth)
June 24-28	1:30pm-5:00pm	\$425
July 15-19	1:30pm-5:00pm	\$425
August 12-16	12:00pm-3:30pm	\$425 (note earlier time)



## Hip-Hop Jr. Camp

Students will learn the fundamentals of Street Dance such as Popping, Locking, Animation, and other foundations within Funk and Hip Hop Dance and will be able to build confidence, discipline, understanding of rhythm and musicality, and be able to express their dance within these styles by themselves and with others.

*10% discount if you up by April 1st, 2024*

August 5-9 10:00am-1:00pm \$400 Ages 6-11 by Sept 1, 2024





## **Musical Theatre Camp**

*Age Requirement: Student must be between 9-12 yrs old on September 1, 2024*

*10% discount if you up by April 1st, 2024.*

This is a two week camp culminating in a performance.

This 2-week Musical Theatre camp will entertain and inspire as your young actors prepare to perform the spectacular Disney's Lion King Kids! The inspirational and upbeat music will keep your children moving and learning as we explore the world of music, acting, dance, animal stage makeup, and theatre tech together!

July 8-19 9:00am-2:00pm \$900



## **Boys Dance Boot Camp**

*Age Requirement: Student must be between 7-10 years old on September 1, 2024  
10% discount if you up by April 1st, 2024.*

This Boot Camp designed especially for boys ages 7 to 10 offers a rigorous daily schedule that is designed to improve coordination, strength, balance, flexibility, and agility. Whether your passion is in sports or on stage –or both– this innovative and creative program will improve your skills. After completing Boot Camp, boys may opt to continue in the Stapleton fall program, which offers classes and performing opportunities in productions such as *Nightmare* (a rendition of *Nightmare Before Christmas*) and Stapleton's *Nutcracker*.

July 10-12    1:30-4:00 pm    \$180 (3 days only)



*Photo by Steven Caras©, All Rights Reserved*

## **Summer Session Drop-in Classes**

*Age Requirement: Student must be between 12+ yrs old on September 1, 2024*

Summer training is essential for dancers to remain strong and in shape. These sessions offer classes "a la carte" which meshes with other summer programs and vacations. You will come back in the fall ready for *Nutcracker* season!

July 1-5                      4:00 pm-6:00 pm (no class July 4th)

July 15-19                  4:00 pm-6:00 pm

August 19-23              4:00 pm-6:00 pm

\$30.00/One Drop-in Class , \$27.00/Package of 5-9 Classes, \$25.00/Package of 10+ classes

*Totals added from all summer drop-in classes & charged in August*

## **Nutcracker Audition Prep Drop-in Classes**



Choose what days you want to come, or come for all to prepare for auditions!

Sugar Plum Fairy (Open to Juniors and Seniors - only seniors will ultimately be cast)  
Clara (You must be turning 13 by October 15, 2024 and entering Advanced A or B in the Fall in order to take the Clara Prep classes & audition for Clara)

August 12-16 4:00pm-6:00pm (3 days only) M-T-W

\$30.00/One Drop-in Class, \$27.00/Package of 5-9 Classes, \$25.00/Package of 10+ classes

*Totals added from all summer drop-in classes & charged in August*