

<u>Character</u>	<u>Age-Looks</u>	<u>Vocal Type</u>	<u>Description &amp; Notes</u>
<b>Ebenezer Scrooge</b>	45+	Baritone	<i>Lead Character.</i> An old man whose great wealth has turned his heart to stone. Deaf to the needs of his fellow men, Scrooge must journey through his past to regain the spirit of charity and kindness he had as a young man.
<b>Bob Cratchit</b>	30+	Tenor	<i>Principal Character.</i> A hardworking clerk in Scrooge's employment. Dedicated to his family, especially his young son, Tiny Tim. Cratchit maintains a kind heart, even in the face of Scrooge's mean-spiritedness.
<b>Tiny Tim</b>	8 - 10	Boy Soprano (may be boy or girl)	<i>Principal Character.</i> The young son of Bob Cratchit. Weak and crippled, but full of true goodness and hope. More than anyone, Tiny Tim embodies the Christmas Spirit.
<b>Jacob Marley</b>	40+	Tenor	<i>Principal Character.</i> Returned from the grave to warn Scrooge of the consequences of living the life of a miser.
<b>Ghost of Christmas Past</b>	Any	Soprano	<i>Principal Character.</i> A young, twinkly, spritely apparition, full of the Christmas spirit. Largest singing role of the three ghosts.
<b>Ghost of Christmas Present</b>	Any	Baritone	<i>Principal Character.</i> A St. Nicholas/Santa Claus type. Jolly and good natured. A mature vaudeville style song and dance man. One big number with backup singers and dancers.
<b>Ghost of Christmas Future</b>	Any	None	
<b>Lamplighter</b>	Any	Mezzo	Some solo singing.
<b>Sandwichboard Man</b>	Any	Baritone	Some solo singing.
<b>Blind Old Hag</b>	40+	Alto	Strong solo singing needed with an emphasis on acting/mime.
<b>Fred Anderson</b>	30-40	Baritone	Warm and compassionate, Scrooge's nephew who wants nothing more than for him and his family to get to know his uncle better. A true optimist.
<b>Mr. Fezziwig</b>	50+	Tenor	A kind-hearted bank owner who helps Ebenezer Scrooge get his start. Later, must ask Scrooge for help and is turned away. Solo singing. Strong ability to move.
<b>Mrs. Fezziwig</b>	45+	Soprano	The cheerful wife of Mr. Fezziwig the banker. Happy to reach out and help her fellow man. Later, become poor and can't understand why Scrooge won't help her husband. Strong ability to move.

**Stapleton Theatre Co.****A Christmas Carol****Character Breakdown**

<b>Scrooge at 18</b>	late teens/20s	Tenor	Saving his money and running from a life of poverty, Young Ebenezer is still happy and sociable and deeply in love with Emily. He is still searching for a place to call home, but has found a second family in the Fezziwigs. Solo and duet singing.
<b>Emily</b>	late teens/20s	Soprano	Young, lovely and goodhearted. Truly in love with young Ebenezer. Happy with the simple things in life - friends, family, and the joy that comes from loving someone and being loved in return. Solo and duet singing.
<b>Mrs. Mops</b>	40+	Soprano	Scrooge's housekeeper. Comedic timing. (4 bar solo)
<b>Jonathon</b>	Child		Young street urchin (solo singing)
<b>Grace Smythe</b>	Child	Soprano	Young daughter of Mr. Smythe. Accompanies her father to ask Scrooge for leniency following her mother's death. Respectable, but poor. Some solo singing.
<b>Mr. Smythe</b>	Adult	Baritone	Recently widowed and left with a young daughter, Grace. Hopes Scrooge will be lenient and give him time to pay his debt. Respectable, but poor.
<b>Scrooge at 12</b>	Child	Tenor	A poor orphan who works all day at a bootmaking factory. Tired of poverty, he vows to save his money and make his fortune. He desperately misses his parents and wants to find a home of his own. Some solo singing.
<b>Scrooge at 8</b>	Child		Some spoken lines
<b>Fan</b>	10 - 15	Mezzo/Soprano	Ebenezer's sister. Some solo singing.
<b>A Beadle</b>	Adult	Baritone	He heralds at the Royal Exchange. Spoken lines. Some solo singing.
<b>Three Charity Men/Women</b>	Adult	harmonized trio	Similar to the Salvation Army bell ringers.
<b>Scrooge's Mother</b>	Adult	Mezzo/Soprano	Two scenes. Comforts 8-year-old Scrooge. Appears to Old Scrooge at the grave. Solo singing.
<b>Young Marley</b>	Adult	Tenor/Baritone	Young Scrooge's business partner.
<b>Mrs. Cratchit</b>	Adult	Alto	A wonderful wife and mother, hopeful and generous. Some solo singing.
<b>Sally Anderson</b>	Adult	Alto	The wife of Scrooge's nephew, Fred. Tired of having "Uncle Scrooge" over for Christmas dinner each year. Some solo singing.
<b>Old Joe</b>	50+	Baritone	A ragpicker who scavenges off the dead. Some solo singing.
<b>Other Character Roles include:</b>			
	John William Scrooge		Ebenezer's father
	Martha Cratchit		Tiny Tim's sister
	Three beggars		Some solo singing.
	Poulterer		
	Judge		
	Mr. Hawkins		
	Two Char Women		
	Two Undertakers		

Four Elves  
Three businessmen  
Four drunks  
Two Ghost of Christmas Past helpers  
Three Cooks  
Fish Monger  
Chestnut Seller  
Three Cratchit Children  
Anderson Child  
Child of Ignorance & Child of Want  
Gift Giving Child  
Jailer  
Factory Workers  
Fezziwig Party-Goers  
Anderson Party-Goers