

The Stapleton Theatre Company presents

A Christmas Carol

THE MUSICAL

Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

GENERAL INFORMATION

Creative Team

Director: Bruce Vieira acc-director@stapletontheatreco.org
Musical Director: Judy Wiesen acc-md@stapletontheatreco.org
Choreographer: Zoe Swenson-Graham acc-choreo@stapletontheatreco.org

Management Team

Producer: Sharon Burns acc-producer@stapletontheatreco.org
Assistant Producer: Lily Jackson acc-producer@stapletontheatreco.org

Auditions

Sept. 11th & 14th, 7:00 pm, select one date. Arrive with your paperwork complete or you may arrive early (6:45) to fill out paperwork at the studio. Call-backs are on Sept. 18th at 7:00 pm. Remember, **everyone** gets cast and **all roles are open**. If you don't get called-back, Congratulations! Your work is done and you are now a working actor! Our first cast meeting will be on **Monday, Sept. 25 at 6:45**. Auditions & callbacks are at 70 Greenfield Ave. We hope you're as excited as we are about this show!

Audition Process

Welcome to *A Christmas Carol*! You are already in the show! If you want a specific role, please let us know so we can be sure to give you the time you need to show us your stuff. It's really important for us to know if you have a particular role in mind AND/OR if you really don't mind playing any role. There are lots of great parts in this show, so we think everyone will have a good time. *If you really **only** are interested in the role(s) for which you are auditioning, **YOU MUST LET US KNOW!*** Just be honest. This is about having fun and getting great experience, no matter how extensive or short your performance history.

- 1. SIGNING IN:** When you turn in a completed audition form, including conflict calendar, you will receive a name tag with a number. Make sure you have all the forms (either printed from on-line ahead of time or from the registration table). Please **bring your own (musical theatre) song to sing with sheet music** in the key in which you'll be singing (no acapella or recorded accompaniment, no transposing, only 32 bars, please!). If you cannot bring your own sheet music, you will be taught a song to sing.
- 2. WHAT YOU'LL BE ASKED TO DO:** You will sing solo, and learn a dance, in rotation with the musical director and choreographer. Those auditioning for principal roles will also do a reading.

Callbacks

Callbacks will be notified by email or phone by 4:00 p.m. on Sep. 15th, and the list will be posted on our studio door as well as the Stapleton School Facebook page (*Like us!*) and web page. If you are not called back, **you are cast in the show and we'll see you at the first mandatory meeting/rehearsal on Mon. Sep 18st**. If you are called back, we will provide info on additional materials when we contact you.

Fee: This is a paid workshop. Financial aid is only available upon submission of a financial aid application, **no later than Sept. 18th**. Email acc-producer to request form.

Rehearsals

Rehearsals are Mondays 6:45-9:30 pm; and Thursdays, 6:45-9:30 pm at 70 Greenfield, San Anselmo. Children 11 and younger in the ensemble will be dismissed by 8:00 p.m. PLEASE NOTE: Principal and featured actors may also be called for rehearsals on Wednesday evenings; everyone should indicate your Wed. conflicts on the calendar. We move to the Theater on Sunday, Dec. 10. Tech rehearsals will be Mon/Tue/Wed from 6 to 10 p.m. Performances will be Thu-Sun Dec. 14-17 (Thu/Fri at 7.30pm, Sat & Sun matinees). **Everyone must be available for all performances, for load in, and for strike.** Parents, please be aware that Children will be required to stay late during Tech Week. We will always try to dismiss them as early as possible; but due to the short time we have in the theatre, they will have late nights during Tech Week (Dec. 11, 12, 13).

We look forward to having a wonderful time working together to produce a fabulous show!